

G. Ricordi & Co.'s

Collection of Part-Songs and

Choruses for Men's Voices

N. Y. 454

Were You There?

Negro Spiritual

Arranged for

Male Voices

By

H. T. Burleigh

Price 15 Cents

No.	Price	No.	Price
108944 Violets		N. Y. 219 The Gathering Song of Donald	
116010 Swing Low, Sweet Chariot	Ellen Wright 15	the Black Harry Gilbert 20	
116033 Mother o' Mine	H. T. Burleigh 15	N. Y. 223 He Met Her in the Meadow	H. T. Burleigh 15
116034 O Southland	H. T. Burleigh 15	N. Y. 224 Heav'n Heav'n	H. T. Burleigh 15
116278 Since You Went Away	H. T. Burleigh 15	N. Y. 228 Mary and I	Dwight Fiske 15
116383 Deep River	J. Rosamond Johnson 15	N. Y. 229	
116395 All Erin Is Calling Mavourneen	H. T. Burleigh 15	{ De Creation	
116459 Promis' Land	Geoffrey O'Hara 15	Scandalize My Name	H. T. Burleigh 15
116515 Oh Peter, Go Ring Dem Bells	H. T. Burleigh 20	N. Y. 331 Heaven at the End of the Road	H. O. Osgood 15
116525 Dear Old Pal of Mine	H. T. Burleigh 15	N. Y. 332 Swat	Harry Gilbert 20
N. Y. 51 Go Down, Moses	Gitz Rice 15	N. Y. 424 'Tis Me, O Lord	H. T. Burleigh 15
N. Y. 123 Little Mother of Mine	H. T. Burleigh 15	N. Y. 454 Were You There	H. T. Burleigh 15
N. Y. 126 In the Wee Little Home I Love	H. T. Burleigh 15	N. Y. 449 Adoramus Te Christe	Walter N. Waters 15
N. Y. 149 Just You	Geoffrey O'Hara 15	N. Y. 450 Adoro Te Devote	Walter N. Waters 15
N. Y. 205 The Sleeping Beauty	H. T. Burleigh 15	N. Y. 730 Ave Maria	Mark Andrews 15
N. Y. 210 De Gospel Train	Harry Gilbert 20	N. Y. 624 Ave Maria	L. Luzzi 15
N. Y. 213 The Great Awakening	H. T. Burleigh 15	N. Y. 702 Blow, Blow Thou Winter Wind	R. A. Merwin 20
N. Y. 216 Mulberry Tree	A. Walter Kramer 15	N. Y. 644 Calm as the Night	Carl Bohm 15
N. Y. 218 My Mother	John Barnes Wells 15	Arr. by Mark Andrews	
	G. S. White 15	N. Y. 689 Come Rest in This Bosom	Channing Lefebvre 15
		N. Y. 756 Crucifixion	W. F. Harling 15
		N. Y. 691 Cruiskeen Lawn	Channing Lefebvre 15

G. Ricordi & Co.
New York

Were you there?

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H.T. BURLEIGH

Largo

Tenor I. *p* Were you there when they cru-ci-fied my Lord? Were you there? Were you

Tenor II. *pp* there when they cru-ci-fied my Lord? Were you there? Were you

Baritone *pp* there when they cru-ci-fied my Lord? Were you there? Were you

Bass *pp* there when they cru-ci-fied my Lord? Were you there?

For rehearsal only *p*

cresc. there when they cru-ci-fied my Lord? Were you there? *mf* *p*

cresc. there when they cru-ci-fied my Lord? Were you there? *mf* *p*

cresc. there when they cru-ci-fied my Lord? Were you there? *mf* *p*

p cresc. there when they cru-ci-fied my Lord? Were you there? *mf* *p*

cresc. there when they cru-ci-fied my Lord? Were you there? *mf* *p*

mf Oh! Some-times it caus-es me to

mf Oh! Oh! Some-times it caus-es me to

mf Oh! Oh! Some-times it caus-es me to

mf Oh! Oh! Some-times it caus-es me to

p trem-ble, trem-ble, *pp* Oh! *p* Were you there when they *rall.*

p trem-ble, trem-ble, *pp* Oh! *p* Were you there when they *rall.*

p trem-ble, Oh! trem-ble, *pp* Were you there when they *rall.*

p trem-ble, Oh! Were you there when they *rall.*

p a tempo

cru - ci - fied my Lord? Were you there? Were you

cru - ci - fied my Lord? Were you there? —

cru - ci - fied my Lord? Were you there? —

cru - ci - fied my Lord? —

mf

there when they laid Him in the tomb? In the tomb? Were you

there when they laid Him in the tomb? In the tomb? Were you

there when they laid Him in the tomb? In the tomb? Were you

there — when they laid Him in the tomb? In the tomb?

mf

there when they laid Him in the tomb? In the

there when they laid Him in the tomb? — In the

there when they laid — Him — in — the tomb? In the

mf there when they laid Him in the tomb? In the

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand.

tomb? — Oh! — Some - times it

tomb? — Oh! Oh! — Oh! — Some - times it

tomb? — Oh! Oh! Oh! — Some - times it

tomb? Oh! Oh! — Oh! — Some — times it

The second system continues the vocal and piano parts. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment features more complex chordal textures and moving lines in both hands.

caus - es me to trem-ble, trem-ble, Hm Were you

caus - es me to trem-ble, Oh! trem-ble, Were you

caus - es me to trem-ble, Oh! Hm Were you

caus - es me to trem-ble, Oh! Hm Were you

there when they laid Him in the tomb? Were you there?

there when they laid Him in the tomb? Were you there?

there when they laid Him in the tomb? Were you there?

there — when they laid Him in the tomb? Were you there?

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Collection of Part Songs and Choruses for Male, Female and Mixed Voices

Male

N. Y. 484	Of in the Twilight Glow		N. Y. 732	Friends	Kenneth Smith	15
N. Y. 485	So Softly Sleeps My Love	Royal Andrews Merwin	N. Y. 734	The Treasured Spot	Mendelssohn-Ryder	15
N. Y. 545	Good Ship Robador	W. A. Goldsworthy	N. Y. 737	In the Time of Roses	Mark Andrews	15
N. Y. 590	Eleven O'clock	Ray Perkins	N. Y. 738	Pilgrims' Chorus	Wagner-Andrews	15
N. Y. 591	Would God I Were the Tender	Jesse Winne	N. Y. 754	Passing By	Purcell-Burleigh	15
N. Y. 623	I Love Mary	H. Osgood	N. Y. 755	How Brief Was the Moment	Arensky-Lefebvre	15
N. Y. 627	Gently Johnny My Jingalo	Wm. Reddick	N. Y. 758	The Kings	Channing Lefebvre	15
N. Y. 643	My Love She's But a Lassie Yet	H. Osgood	N. Y. 759	Hodie Christus	Channing Lefebvre	20
N. Y. 648	Ode to Big Business	Hogg-Andrews	N. Y. 760	Medley of Sea Chanteys	Mark Andrews	30
N. Y. 662	Trees	Daniel Gregory Mason	N. Y. 761	A Legend	Channing Lefebvre	15
N. Y. 666	There Was a Lad Was Born	Mark Andrews	N. Y. 762	Still Lives Your Rose	Channing Lefebvre	15
N. Y. 669	Ye Banks and Braes o' Bonnie Doon	Mark Andrews	N. Y. 763	Battle Chant of the Janissaries	Channing Lefebvre	30
N. Y. 677	Swingin' Vine	Mark Andrews	N. Y. 764	The Storm	Geo. Mead	30
N. Y. 680	How Fair Thou Art	Ralph Grosvenor	N. Y. 771	Gates and Doors	W. A. Goldsworthy	15
N. Y. 681	God Rest You Merry Gentlemen	Weidt-Ryder	N. Y. 772	Are You Smiling	Hector MacCarthy	15
N. Y. 683	Good King Wenceslas	Channing Lefebvre	N. Y. 773	Sleep of the Child Jesus	Channing Lefebvre	15
N. Y. 684	Like Sweetest Music	Channing Lefebvre	N. Y. 774	Twilight	W. A. Goldsworthy	15
N. Y. 685	Little Sandman	Channing Lefebvre	N. Y. 775	Skyborn Music	W. A. Goldsworthy	15
N. Y. 688	Seven Caricatures	Channing Lefebvre	N. Y. 781	In Flanders Fields	R. A. Merwin	15
N. Y. 690	Rich and Rare Were the Gems	Channing Lefebvre	N. Y. 782	Harp of the North	R. A. Merwin	15
N. Y. 698	On Wings of Song	Mendelssohn-Lefebvre	N. Y. 816	March of the Kings	Channing Lefebvre	25
N. Y. 700	Ezekiel saw de Wheel	H. T. Burleigh	N. Y. 819	The Lad I Used to Be	Harvey Gaul	15
N. Y. 713	Danse Macabre	Channing Lefebvre	N. Y. 828	Christmas Babe	W. A. Goldsworthy	15
N. Y. 714	A Patuous Tragedy	H. T. Burleigh	N. Y. 830	When Flowery Meadows	Mark Andrews	20
N. Y. 721	Promised Land	Francis Moore	N. Y. 844	Why do the Nations	Handel-Andrews	25
N. Y. 722	Mississippi Log Raft Song	W. A. Goldsworthy	N. Y. 845	Nobody Knows de Trouble I've Seen	H. T. Burleigh	15
N. Y. 729	To Alma	Fred W. Davis	N. Y. 846	The Little Turtle	Ralph L. Baldwin	15
N. Y. 731	Song of the Western Plains	Ralph L. Grosvenor	N. Y. 847	Ho. Ro My Nut Brown Maiden	H. T. Burleigh	15
			N. Y. 849	Mary	Ralph L. Baldwin	15
			N. Y. 850	Love Me Or Not	Secchi-Moore	15
			N. Y. 851	Lift Thine Eyes	Logan-Baldwin	15